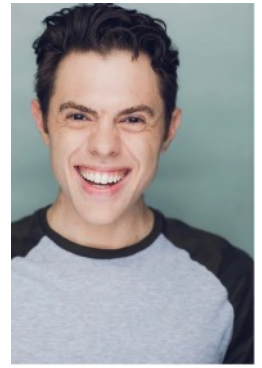


CALEB CLARK AEA

theCalebClark.com
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range: Baritenor (G2 – A4)

calebclark.atlanta@gmail.com
height: 5'8"
weight: 135

hair: Auburn
eyes: Brown



THEATRE (selected)

A CHRISTMAS CAROL*	<i>Fred / Young Scrooge</i>	The Alliance Theatre	Leora Morris
THE PLAY THAT GOES WRONG	<i>Max</i>	Aurora Theatre	Heidi Cline McKerley
ONE FLEW OVER THE CUCKOO...	<i>Billy Bibbit</i>	Flint Repertory Theatre	Michael Lluberes
WAIT UNTIL DARK	<i>Roat</i>	Georgia Ensemble Theatre	Candy McLellan & Jeremiah Davison
THREE DAYS OF RAIN	<i>Walker / Ned</i>	The Vault	Phillip Barnhart
BOOTYCANDY	<i>Roy / Clint / Others</i>	Actor's Express	Martin Damien Wilkins
ALL MY SONS	<i>Chris Keller</i>	Studio 208	Jack Young
SENSE AND SENSIBILITY*	<i>John Dashwood</i>	American Shakespeare Center	Stephanie Holladay Earl
INTIMATE APPAREL	<i>Mr. Marks</i>	Jose Quintero Theatre	Sara Becker
ANTIGONE	<i>Haemon</i>	American Shakespeare Center	Doreen Bechtol
OUR TOWN	<i>Simon Stimson</i>	American Shakespeare Center	Jim Warren
ROMEO & JULIET	<i>Romeo</i>	American Shakespeare Center	Benjamin Curns
THE COMEDY OF ERRORS	<i>Antipholus of Ephesus</i>	American Shakespeare Center	Desdemona Chiang
EQUIVOCATION	<i>Nate</i>	American Shakespeare Center	Vanessa Morosco
KING LEAR	<i>Edmund</i>	Houston Shakespeare Festival	Stephanie Shine
PETER PAN	<i>Peter Pan</i>	Flint Youth Theatre	Jeremy Winchester
THE LIAR	<i>Cliton</i>	Jose Quintero Theatre	Jack Young

FIGHT CHOREOGRAPHER

MACBETH	<i>R&D, H-2-H, BS</i>	Contemp. Classics Theatre	Susanna Wilson
THE IMPORTANCE OF BEING E...	<i>Hand to Hand</i>	Contemp. Classics Theatre	Charlie Thomas
ANTIGONE	<i>Sword & Shield, Spear</i>	American Shakespeare Center	Doreen Bechtol
COMEDY OF ERRORS	<i>Rope, Found Objects</i>	American Shakespeare Center	Desdemona Chiang
WINTER'S TALE	<i>Hand to Hand</i>	American Shakespeare Center	Kevin Rich
16 WINTERS OR THE BEAR'S...*	<i>Rifle, Knife, F.O.'s</i>	American Shakespeare Center	Amanda McRaven
GOODNIGHT DESDEMONA (G...)	<i>Rapier, Knife</i>	American Shakespeare Center	Jim Warren

*World Premiere Adaptation

TRAINING

MFA, Professional Actor Training Program: University of Houston, TX

BFA, Theatre – Performance: University of Michigan – Flint, MI

SKILLS

STAGE COMBAT: SAFD Recommended Passes in Unarmed, Single Sword, and R&D. Training in Quarterstaff, Knife, Broadsword, War Club, Tomahawk. Fight Captain/Supervisor 10+ productions.

DIALECTS: RP, Estuary, Cockney, Irish (N/E/S), New York (Brooklyn/Bronx/Jewish), American Southern, Romanian. IPA Proficient.

MUSIC: Rapper. Guitar, Drum Kit, Upright Bass. Experience in Recording, Editing, Songwriting.

OTHER: Juggling, Sports (baseball, basketball, soccer, hockey), Valid Driver's License, ZFX Flying Effects experience, Handgun / Rifle / Musket training, Eskrima (basic), Tang Soo Do (5 yrs), Intermediate Suzuki.

