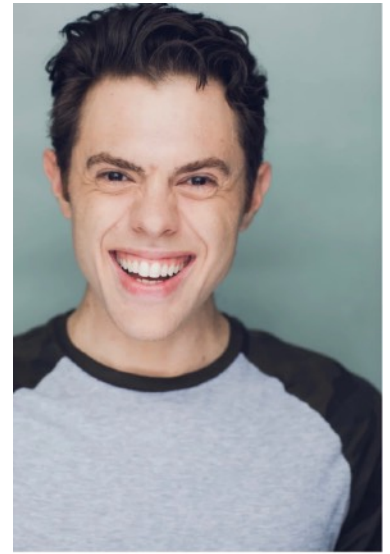


# CALEB CLARK AEA

Rep: Houghton Talent, Inc.  
phone: 810.280.4903  
range: Baritenor (G2 – A4)

calebclark.atlanta@gmail.com  
height: 5'8"  
weight: 135

theCalebClark.com  
hair: Auburn  
eyes: Brown



## FILM

TAKE CARE	<i>Lead</i>	<b>Homestead Pictures</b>
HAMLET	<i>Lead</i>	<b>INdependINt Films</b>

## WEB/OTHER

DEMONS WITHIN	<i>Lead</i>	<b>Red Fist Productions</b>
ROSECREST [PILOT]	<i>Series Regular</i>	<b>Kevin Portillo Productions</b>

## THEATRE (selected)

A CHRISTMAS CAROL*	<i>Fred / Young Scrooge</i>	<b>The Alliance Theatre</b>	Leora Morris
THE PLAY THAT GOES WRONG	<i>Max</i>	<b>Aurora Theatre</b>	Heidi Cline McKerley
ONE FLEW OVER THE CUCKOO...	<i>Billy Bibbit</i>	<b>Flint Repertory Theatre</b>	Michael Lluberes
WAIT UNTIL DARK	<i>Roat</i>	<b>Georgia Ensemble Theatre</b>	Candy McLellan
THREE DAYS OF RAIN	<i>Walker / Ned</i>	<b>The Vault</b>	Phillip Barnhart
BOOTYCANDY	<i>Roy / Clint / Others</i>	<b>Actor's Express</b>	Martin Damien Wilkins
ALL MY SONS	<i>Chris Keller</i>	<b>Studio 208</b>	Jack Young
ROMEO & JULIET	<i>Romeo</i>	<b>American Shakespeare Center</b>	Benjamin Curns
THE COMEDY OF ERRORS	<i>Antipholus of Ephesus</i>	<b>American Shakespeare Center</b>	Desdemona Chiang
KING LEAR	<i>Edmund</i>	<b>Houston Shakespeare Festival</b>	Stephanie Shine

\*World Premiere Adaptation

## TRAINING

**MFA**, Professional Actor Training Program: University of Houston, TX  
**BFA**, Theatre – Performance: University of Michigan – Flint, MI

## SKILLS

<b>STAGE COMBAT:</b> Fight Choreographer: 9 productions	Fight Captain: 10+ productions
Experienced Combatant	Rapier & Dagger
Quarterstaff	Single Sword
Unarmed	
Broadsword	

### **DIALECTS**

English (RP/cockney)	Irish (N/S)	New York (Brooklyn/Bronx)
American Southern	Romanian	Boston

### **MUSIC**

Rapper	Guitar (beg)	Drum Kit (beg)
Upright Bass (beg)	Recording (editing/arranging)	Songwriting

### **OTHER**

Driver's License	Firearm Exp. (basic)	Suzuki (int.)
Martial Arts	Baseball	Roller Hockey

