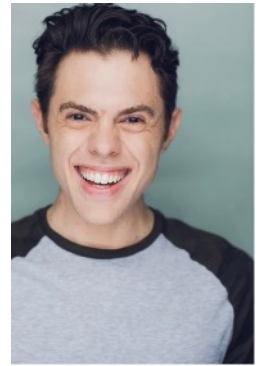


CALEB CLARK AEA



theCalebClark.com
phone: 810.280.4903
range: Baritenor (G2 – A4)

calebclark.atlanta@gmail.com
height: 5'8"
weight: 135

hair: Auburn
eyes: Brown

THEATRE (selected)

COMEDY OF ERRORS	<i>Antipholus of Ephesus</i>	American Shakespeare Center	Desdemona Chiang
ROMEO & JULIET	<i>Romeo</i>	American Shakespeare Center	Benjamin Curns
GOODNIGHT DESDEMONA (G...)	<i>Romeo</i>	American Shakespeare Center	Jim Warren
KING LEAR	<i>Edmund</i>	Houston Shakespeare Festival	Stephanie Shine
THE WINTER'S TALE	<i>Florizel</i>	American Shakespeare Center	Kevin Rich
RICHARD III	<i>Richard</i>	Hoosier Shakespeare Festival	Benjamin Curns
BELIEVE NONE OF US*	<i>Hamlet Q2</i>	The Masonic	Jemma Levy
A MIDSUMMER NIGHT'S DREAM	<i>Puck</i>	Cynthia Woods Theatre	Janet Haley
CYMBELINE	<i>Cloten</i>	Houston Shakespeare Festival	Jack Young
THE TAMING OF THE SHREW	<i>Lucentio</i>	American Shakespeare Center	Jemma Levy
MACBETH	<i>Banquo</i>	American Shakespeare Center	Benjamin Curns
THE TEMPEST	<i>Music Nymph</i>	Hoosier Shakespeare Festival	Dennis Henry
EQUIVOCATION	<i>Nate</i>	American Shakespeare Center	Vanessa Morosco
TWO GENTLEMEN OF VERONA	<i>Proteus</i>	American Shakespeare Center	Jemma Levy
16 WINTERS OR THE BEAR'S...*	<i>Flory</i>	American Shakespeare Center	Amanda McRaven
ANTIGONE	<i>Harmon</i>	American Shakespeare Center	Doreen Bechtol

FIGHT CHOREOGRAPHY

MACBETH	<i>R&D, H-2-H, BSword</i>	Contemp. Classics Theatre	Susanna Wilson
THE IMPORTANCE OF BEING E...	<i>Hand-to-Hand</i>	Contemp. Classics Theatre	Charlie Thomas
COMEDY OF ERRORS	<i>Rope, Found Objects</i>	American Shakespeare Center	Desdemona Chiang
ANTIGONE	<i>Sword & Shield, Spear</i>	American Shakespeare Center	Doreen Bechtol
WINTER'S TALE	<i>Hand-to-Hand</i>	American Shakespeare Center	Kevin Rich
16 WINTERS OR THE BEAR'S...*	<i>Rifle, Knife, F.O.'s</i>	American Shakespeare Center	Amanda McRaven
GOODNIGHT DESDEMONA (G...)	<i>Rapier, Knife</i>	American Shakespeare Center	Jim Warren

*World Premiere Adaptation

TRAINING

MFA, Professional Actor Training Program: University of Houston, TX
BFA, Theatre – Performance: University of Michigan – Flint, MI

SKILLS

STAGE COMBAT: SAFD Recommended Passes in Unarmed, Single Sword, and R&D. Training in Quarterstaff, Knife, Broadsword, War Club, Tomahawk. Fight Captain/Supervisor 10+ productions.

DIALECTS: RP, Estuary, Cockney, Irish (N/E/S), New York (Brooklyn/Bronx/Jewish), American Southern, Romanian. IPA Proficient.

MUSIC: Rapper. Guitar, Drum Kit, Upright Bass. Experience in Recording, Editing, Songwriting.

OTHER: Juggling, Sports (baseball, basketball, soccer, hockey), Valid Driver's License, ZFX Flying Effects experience, Handgun / Rifle / Musket training, Eskrima (basic), Tang Soo Do (5 yrs), Intermediate Suzuki.

